

HANNAH OTOS

VIDEO EDITOR

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🌐 hannahotos.com

📞 336-693-2997

SKILLS

Adobe

Premiere Pro

After Effects

Media Encoder

Photoshop

Illustrator

InDesign

Avid

Media Composer

Pro Tools

Color

Davinci Resolve

Social

Instagram

TikTok

YouTube

Facebook

X

Loomly

Languages

English

French

Project Management

Frame.io

Basecamp

Asana

Slack

Microsoft Teams

Box

Google Drive

EDUCATION

Elon University

BFA Cinema and Television Arts

Minor International Global Studies

WORK EXPERIENCE

Freelance Editor

Feb. 2024 - Present

- Edits film, marketing, and social media content for a wide variety of clients across industries
- Some recent film credits include:
 - Freelance editor for TBWA/Media Arts Lab from January 2025 through April 2026
 - Conform for Harley Flanagan Wired for Chaos, Directed by Rex Miller
 - PA on The Double, Directed by Cynthia Hill
 - Trailer Editor for Helen and the Bear, Directed by Alix Blair

Multimedia Specialist

Nov. 2022 - Feb. 2024

Duke University, Sanford School of Public Policy

- Produced, filmed, edited, and color graded marketing videos
- Filmed, edited, and color graded branded documentaries
- Reformatted videos to 9x16 exports in Premiere Pro
- Posted video content to social media platforms
- Edited Policy 360 podcast episodes in Pro Tools
- Co-produced award-winning Duke Sanford's 20 Questions

Assistant Editor

June 2022 - Nov. 2022

MENTALiTY Creative, Santa Barbara CA

- Cut a TV15 for 'The Muppets Take Manhattan' for FXX
- Pulled footage selects, music, and sound effects for trailers
- Did finishing preps for clients like HBO, Hulu, and ABC
- Overcut TV spots and trailers with high res footage
- Transcoded media files to various codecs in Media Encoder
- Cut an assembly cut from dailies for *Manhunt*

Summer Intern

June 2021 - July 2021

Mark Woollen & Associates, Los Angeles CA

- Cut a spec trailer for Minari on Avid Media Composer
- Transcribed media for editors
- Shadowed editors

Post Production Intern

Feb. 2021 - May 2021

4WT Media, Los Angeles CA

- Cut episodes of a "how to" series on short filmmaking using a multi-cam workflow in Premiere Pro
- Edited cutdowns of marketing videos
- Reformatted videos to 9x16