

HANNAH OTOS

VIDEO EDITOR

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🌐 hannahotos.com

📞 336-693-2997

SKILLS

Adobe

Premiere Pro

After Effects

Media Encoder

Photoshop

Illustrator

InDesign

Avid

Media Composer

Pro Tools

Color

Davinci Resolve

Social

Instagram

TikTok

YouTube

Facebook

X

Loomly

Languages

English

French

Project Management

Frame.io

Basecamp

Asana

Slack

Microsoft Teams

Box

Google Drive

EDUCATION

Elon University

BFA Cinema and Television Arts

Minor International Global Studies

WORK EXPERIENCE

Freelance Editor

Feb. 2024 - Present

- Edit video content for various clients across multiple sectors and industries

Director & Editor

In Production

Going Offside - Netball Documentary

Logline: This short documentary follows a young netball coach and her players in Durham, North Carolina, as they work to grow their netball team - The Carolina Nets - and go to compete in the U.S. Open Netball Championships in New Orleans, where the first iterations of the sport originated.

Multimedia Specialist

Nov. 2022 - Feb. 2024

Duke University, Sanford School of Public Policy

- Produced, filmed, edited, and color graded marketing videos
- Filmed, edited, and color graded branded documentaries
- Reformatted videos to 9x16 exports in Premiere Pro
- Posted video content to social media platforms
- Edited Policy 360 podcast episodes in Pro Tools

Assistant Editor

June 2022 - Nov. 2022

MENTALiTY Creative, Santa Barbara CA

- Cut a TV15 for 'The Muppets Take Manhattan' for FXX
- Pulled footage selects, music, and sound effects for trailers
- Did finishing preps for clients like HBO, Hulu, and ABC
- Overcut TV spots and trailers with high res footage
- Transcoded media files to various codecs in Media Encoder
- Cut assemblies from dailies for various television series

Summer Intern

June 2021 - July 2021

Mark Woollen & Associates, Los Angeles CA

- Cut a spec trailer for Minari on Avid Media Composer
- Transcribed media for editors
- Shadowed editors

Post Production Intern

Feb. 2021 - May 2021

4WT Media, Los Angeles CA

- Cut episodes of a "how to" series on short filmmaking using a multi-cam workflow in Premiere Pro
- Edited cutdowns of marketing videos
- Reformatted videos to 9x16